

Q. P. Code: 23655

Duration: 3Hours

Marks: 100

N.B:- 1) All questions are compulsory

2) All questions carry equal marks

3) Figures to the right indicate full marks

Q.1 Attempt **any two** questions from the following questions.

- (A) Explain the changing family system. 10
- (B) Can live in relationship be the alternative for marriages? Explain. 10
- (C) What is Feminism? Elaborate 10

Q.2 Attempt **any two** questions from the following questions.

- (A) Critically evaluate Karl Marx Concept of Classless society. 10
- (B) What is Racial Discrimination? Explain Frantz Fannon view on Racial Discrimination. 10
- (C) How Dr. Ambedkar explained the problem of Caste discrimination? 10

Q.3 Attempt **any two** questions from the following questions.

- (A). Define war. Explain 'justice in war' (Jus in Bello) 10
- (B) What is Jus post bellum? Explain 10
- (C) Explain the types of 'Pacifism'. 10

Q.4 Attempt **any two** questions from the following questions.

- (A) What is Multiculturalism? How Bhikhu Parikh explained Multiculturalism? 10
- (B) Comment on Brian Berry's Critique of Multiculturalism. 10
- (C) Explain Dummet's views on Rights of Immigrants. 10

Q.5 Write short notes on **any two** of the following: 20

1. Problems in same sex Marriages.
2. 'Mahatma Gandhi's view on Economic Discrimination.
3. Principles of Just War.
4. Edward Said's Orientalism.

SYBA

15/11/2017

Q.P. Code : 23658

Time: 3 hours

Marks: 100

N.B: All questions are compulsory

All Questions carry equal marks.

Figure to the right indicate marks

Q.1 Attempt **any two** of the following:

- a) Explain the concept of Family and Marriage in Detail. (10)
- b) Discuss 'Single Parenting' in Indian Context. (10)
- c) Elaborate on Feminism. (10)

Q.2 Attempt **any two** of the following:

- a) How does Gandhi explain Economic discrimination? (10)
- b) Discuss Racial Discrimination by Frantz Fanon. (10)
- c) Explain what is Cast Discrimination according to Dr. Ambedkar (10)

Q.3 Attempt **any two** of the following:

- a) Explain the Principle of Just War. (10)
- b) Discuss in detail Justice of war. (jus ad bellum) (10)
- c) Explain the concept of Pacifism. (10)

Q.4 Attempt **any two** of the following:

- a) Explain Bhikhu Parikh's idea of Multiculturalism (10)
- b) Critically evaluate Multiculturalism according to Brian Barry (10)
- c) Discuss Orientalism according to Edward Said. (10)

Q.5 Write note on **any two** of the following:

- a) Gay Marriages. (10)
- b) Class Discrimination-Karl max. (10)
- c) Justice in War.(Jus in bello) (10)
- d) Claims of Refugees and Immigrants. (10)

SYBA

A0133FR / A4006 PHILOSOPHY : PAPER III

17/11/2017

Q. P. Code: 23681

Duration : 3 Hours

Marks: 100

N.B:- 1) All questions are compulsory.

2) All questions carry equal marks.

3) Figures to the right indicate full marks.

Q.1 Attempt **any two** questions from the following questions

(A) According to Vedas how the world has been created? 10

(B) Examine the Upanishadic concept of Brahman in detail. 10

(C) Elaborate the general features of Darshanas. 10

Q.2 Attempt **any two** questions from the following questions

(A) Review the Carvaka's denial of Liberation and God . 10

(B) What is the valid source of knowledge according to Carvaka.? Explain. 10

(C) Discuss Carvaka's Ethics. 10

Q.3 Attempt **any two** questions from the following questions .

(A) Explain in brief Classification of Reality according to Jainism. 10

(B) Critically evaluate the Syadavada of Jaina Darshana. 10

(C) Discuss the Panchamahavrata of Jaina Philosophy. 10

Q. 4 Attempt **any two** questions from the following questions

(A) Bring out the concept of Suffering in Buddhism. 10

(B) Does the Buddha accept Permanent self? Discuss. 10

(C) Examine the Eight fold path of Buddhist philosophy. 10

Q.5 Write short notes on **any two** of the following: 20

1. Classification of schools of Indian Philosophy.

2. Carvaka's Rejection of Inference.

3. Anekantavada.

4. Four Noble Truths of Buddhism.

Q.P. Code: 19768

[Timing: 3 Hours]

Marks: 100

ہدایات:

ہر جواب سے پہلے متعلقہ سوال ضرور نقل کریں۔

سوال نمبر ۱: خطوط نگاری کے تاریخی سفر کا جائزہ لیجیے۔

20

یا

خطوط کی تعریف بیان کرتے ہوئے اس کے قبی محاسن کا احاطہ کیجیے۔

سوال نمبر ۲: مرزا غالب کی زندگی کے روشن پہلوؤں کو اجاگر کیجیے۔

20

یا

مرزا غالب کی مکتوب نگاری کی خصوصیات قلم بند کیجیے۔

سوال نمبر ۳: سر سید احمد خان کے حالات زندگی پر روشنی ڈالیے۔

20

یا

سر سید احمد خان کی خطوط نگاری کے محاسن بیان کیجیے۔

سوال نمبر ۴: الف: مہدی مجروح یا علاؤ الدین علانی کے نام مرزا غالب کے کسی ایک خط کا جائزہ لیجیے۔

10

10

ب: مندرجہ ذیل اقتباس کی سیاق و سباق کے حوالے سے وضاحت کیجیے۔ (کوئی دو)

۱- نگلختہ جمیں ایسے کہ ان کے دیکھنے سے غم کو سوں بھاگ جائے۔ فصیح بیان ایسے کہ ان کی تقریر سن کر ایک اور نئی روح قالب میں آئے۔ اللھم دام اقبالہ، وزاد اجمالہ، بعد اختتام محافل طالب رخصت ہوں گا۔“

۲- سنو صاحب، یہ تم جانتے ہو کہ زین العابدین خاں مرحوم میرا فرزند تھا اور اب اس کے دونوں بچے کہ وہ میرے پوتے ہیں، میرے پاس آرہے ہیں اور دم بدم مجھ کو ستاتے ہیں اور میں تھل کرتا ہوں۔ خدا گواہ ہے کہ میں تم کو اپنے فرزند کی جگہ سمجھتا ہوں۔ پس تمہارے نتائج طبع میرے معنوی پوتے ہوئے۔

۳- خوش دامن صاحبہ بلائیں لیتی تھیں۔ سالیان کھڑی ہوئی دعائیں دیتی تھیں۔ بی بی مانند صورت دیوار چپ، جی چاہتا تھا چیخنے کو مگر تپا چپ، وہ تو نصیحت تھا کہ شہر ویران، نہ کوئی جان نہ پہچان، ورنہ ہمسائے میں قیامت برپا ہو جاتی۔

10

سوال نمبر ۵: الف: مندرجہ ذیل سے سرسید کے کسی ایک مکتوب کا تجزیہ کیجیے۔

- ۱- مولوی عبدالحق
- ۲- خواجہ الطاف حسین حالی
- ۳- عنایت اللہ

10

ب: مندرجہ ذیل اقتباسات میں سے کسی دو کی مع سیاق و سباق وضاحت کیجیے۔

۱- سید احمد کے مذہب اور اس کے عقائد اور خیالات سے ان کو کیا مطلب ہے ورنہ مجھ کو تو قومی بھلائی کے لیے کوشش کرنے کا دعویٰ کرتا ہوں، بڑی مشکل پڑے گی۔ شیعوں کو خوش کرنے کو مجھے شبہ ہونا پڑے گا، بدعتیوں کے خوش کرنے کو بدعتی اور وہابیوں کے خوش کرنے کو وہابی اور بے دینوں کے خوش کرنے کو بے دین۔ پس ایسی آفت کسی سے بھی جاسکتی ہے۔

۲- تعجب ہوتا ہے کہ واقعی مضمون جو مبالغہ، جھوٹ، تشبیہات و دراز کار سے جو مایہ ناز شعرا و شاعری ہے بالکل خیر ہے، کیوں کہ ایسی خوبی و خوش بیانی اور موثر طریقے پر ادا ہوا ہے۔ متعدد دہند اس میں ایسے ہیں جو بے شمار نم پڑھے نہیں جاسکتے۔ حق ہے جو دل سے نکلتی ہے دل میں پٹھتی ہے۔

۳- کیسے کیسے مقدس لوگ مجھے خود غرض، بددیانت، تعمیرات مدرسہ میں نہیں اور چوری کرنے والا وغیرہ وغیرہ بیان کرتے ہیں اور مقدس ہاتھوں سے جو پانچ وقت وضو سے دھوتے ہیں، ایک سلسلہ آرنکوں، پمفلٹوں کا چھپ رہا ہے اور مشہور ہو رہا ہے۔

☆☆☆

Q.P. Code: 19752

[Timing: 3 Hours]

Marks: 100

ہدایات:

ہر جواب سے پہلے متعلقہ سوال ضرور نقل کریں۔

سوال نمبر ۱: غزل کے قلمی لوازم پر اظہارِ خیال کیجیے۔

20

یا
غزل کے ارتقا کو مختلف ادوار میں تقسیم کر کے اس کی وضاحت کیجیے۔

سوال نمبر ۲: ”فاکی بدایونی“ کی زندگی کے احوال قلم بند کیجیے۔

20

یا
فاکی بدایونی کی غزل گوئی کے اہم نغمات پر تبصرہ کیجیے۔

سوال نمبر ۳: اصغر گوٹہ وی کے سوانحی حالات بیان کیجیے۔

20

یا
اصغر گوٹہ وی کی غزل گوئی کی اہم خصوصیات کو واضح کیجیے۔

سوال نمبر ۴: مندرجہ ذیل سے صرف پانچ اشعار کی تشریح کیجیے۔

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۱۔ جاتے ہوئے کھاتے ہوئے مری جان کی قسم
اب جان سے بیزار ہوا بھی نہیں جاتا

Q.P. Code: 19752

۲۔ میری تدبیروں کی مشکل اب تو یارب سہل کر
کیا یہ ساری عمر منہ نکلتی رہیں تقدیر کا

۳۔ اک معنہ ہے سمجھنے کا نہ سمجھانے کا
زندگی کا ہے کو ہے، خواب ہے دیوانے کا

۴۔ یہ ڈھوئی خبر ہی، عصیاں بھی ہے سزا بھی
بے ہوش و بے خبر رہ بے خوف و بے خطر جا

۵۔ آہ کا اعتبار بھی کب تک
آہ کا اعتبار تھا، نہ رہا

۶۔ وعدے کے یہ تہور ہیں کہہ دوں کہ یقین آیا
اب ان سے کوئی کیوں کر کہہ دے کہ نہیں آیا

۷۔ نوحہ تدبیر تھا تقدیر کا اک ایک حرف
خط پیشانی صعب ماتم نظر آیا مجھے

۸۔ ہنگام نزع راہ تری دیکھتا ہوں میں
آنکھوں میں زندگی کا تقاضا لپے ہوئے

Q.P. Code: 19752

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سوال نمبر ۵: مندرجہ ذیل سے کسی پانچ اشعار کی تشریح کیجیے۔

۱۔ شمس درجہ ترا کس بھی آشوب جہاں ہے
جس ذرے کو دیکھا وہ ٹپتا نظر آیا

۲۔ زاہد نے برا حاصل ایماں نہیں دیکھا
رخ پر تری زلفوں کو پریشاں نہیں دیکھا

۳۔ اٹھاؤں پردہ بستی جو ہو جہاں نہ خراب
سناؤں راز حقیقت جو خوف دار نہ ہو

۴۔ کرشمے حسن کے پنہاں تھے شاید رقص سہل میں
بہت کچھ سوچ کر عالم نے تیغ خون فشاں رکھ دی

۵۔ نالوں سے میں نے آگ لگادی جہاں میں
سناہد جانتا تھا فقط مشیت پر مجھے

۶۔ جوش جنوں میں چھوٹ گیا آستان یار
روتے ہیں منہ پہ دامن صحرا لیے ہوئے

۷۔ آشوب گاہ حشر مجھے کیوں عجیب ہو
جب آج دیکھتا ہوں تری رہ گزر کو میں

3

Turn Over

Q.P. Code: 19752

۸۔ اب ہو تو سگ و خشت سے سر کو سکون ہو
وہ آستاں نہیں تو کوئی آستاں نہیں

☆☆☆

SYBA

A0133FR / A4025 HINDI : PAPER II

13/11/2017

Q. P. Code: 22359

MARKS- 100

TIME : 3 HOURS

SEMESTER - 3

प्रश्न: १ निम्नलिखित अवतरणों की संदर्भ-सहित व्याख्या कीजिए : २७

अ) तूँ तूँ करता तूँ भया, मुझ में रही न हूँ ।
वारी फेरी बलि गई, जित देखों तित तूँ॥

अथवा

बचपन में सुनी हुई कुछ बातें / उतर रहीं मन में
जैसे कि चाँद पानियों में, जल औषधियों में, संकल्प मन में।

आ) ले जाओ आरती, पुष्प, पल्लव हरे, ले आओ ये थाल मोदकों से भरे
तिलक चढ़ा मत और हृदय में हूक दो, दे सकते हो तो गोली-बन्दूक दो

अथवा

ओ बदनसीब अन्धो ! कमजोर अभागो?
अब भी तो खोलो नयन, नींद से जागो।
वह अघी, बाहुबल का जो अपलापी है,
जिसकी ज्वाला बुझ गयी, वाही पापी है।

इ) मैं जिंदगी से भागना नहीं, उससे जुड़ना चाहता हूँ।
उसे झकझोरना चाहता हूँ, उसके काल्पनिक अक्ष पर।

अथवा

तब भी उसने कहा- ऐसे ही लोग थे, ऐसे ही शहर,
रुकते ही नहीं किसी तरह, मेरी हत्याओं के सिलसिले।

प्रश्न: २ निम्नलिखित प्रश्नों के उत्तर लिखिए : ३६

क) सूरदास की भक्ति-भावना को रेखांकित कीजिए।

अथवा

‘लड़ता हुआ आदमी’ कविता का उद्देश्य स्पष्ट कीजिए।

ख) ‘परशुराम की प्रतीक्षा’ काव्य का उद्देश्य रेखांकित कीजिए।

अथवा

‘परशुराम की प्रतीक्षा’ काव्य की संवेदना पर प्रकाश डालिए।

ग) ‘एक अजीब सी मुश्किल’ कविता का संदेश स्पष्ट कीजिए।

अथवा

‘बाजारों की तरफ’ कविता का उद्देश्य रेखांकित कीजिए।

Turn Over

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- प्रश्न ३ निम्नलिखित में से किसी एक प्रश्न का उत्तर लिखिए : १२
१. बिहारी के काव्य में अभिव्यक्त सौन्दर्य-चित्रण को स्पष्ट कीजिए।
 २. 'समर शेष है' कविता का उद्देश्य परिभाषित कीजिए।
 ३. 'अबकी घर लौटा तो' कविता का उद्देश्य लिखिए।
- प्रश्न:४ निम्नलिखित विषयों पर टिप्पणियां लिखिए : १५
- च) 'आजकल लड़ाई का ज़माना है' कविता का सन्देश।
अथवा
'एक ढलती सटी का सच' कविता का भावार्थ।
- छ) 'जवानी का झंडा' कविता का मूलस्वर।
अथवा
'लोहे के मर्द' कविता का सन्देश।
- ज) 'हंसी' कविता का भावार्थ।
अथवा
'नदी बूढ़ी नहीं होती' कविता का मूलस्वर।
- प्रश्न:५ निम्नलिखित प्रश्नों के उत्तर एक वाक्य में लिखिए : १०
- १ तुलसीदास द्वारा रचित किन्हीं दो ग्रंथों के नाम लिखिए।
 - २ 'एक छोटा-सा अनुरोध' कविता के निर्माता का नाम लिखिए।
 - ३ 'पूरे जीवन का हिसाब हमें चाहिए' यह पंक्ति किस कवि द्वारा रचित है?
 - ४ 'हम कोयल हैं सरकार के हम साजिदें दरबार के' किस कविता की पंक्ति है ?
 - ५ कवि दिनकर जी का पूरा नाम लिखिए।
 - ६ कवि दिनकर के अनुसार आज कसौटी पर किसकी आग है ?
 - ७ कवि दिनकर के अनुसार पाप का भागी व्याध के अतिरिक्त और कौन होगा ?
 - ८ कवि को घर किससे बचाना है ?
 - ९ ईश्वर को साक्षी रखकर हम उनसे क्या मांग सकते हैं?
 - १० कवि के अनुसार विदेशी सोना लूटकर हमें क्या दिखायेंगे ?

Q.P. Code :22183

[समय: ३ घंटे]

[अंक:१००]

Please check whether you have got the right question paper.

- सूचना: 1. अंतिम प्रश्न अनिवार्य है ।
2. दायीं ओर के अंक गुण दर्शाते हैं ।

- प्र.१ अ)प्रयोजन मूलक हिंदी का अर्थ देकर उसकी विभिन्न परिभाषाएँ बताइए । 20
अथवा
ब)सामान्य हिंदी का स्वरूप बताते हुए उसकी विशेषताएँ विशद कीजिए
- प्र.२ क)पारिभाषिक शब्दावली का महत्व स्पष्ट कीजिए । 20
अथवा
ड)अनुवाद का अर्थ एवं स्वरूप स्पष्ट कीजिए ।
- प्र.३ इ)अनुवाद के भेदों का परिचय देकर भावानुवाद का महत्व विशद कीजिए । 20
अथवा
फ)विज्ञापन का स्वरूप देकर उसकी प्रमुख विशेषताएँ बताइए ।
- प्र.४ ग)साहित्यिक हिन्दी का महत्व बताकर उसकी विशेषताएँ स्पष्ट कीजिए । 20
अथवा
ह)विज्ञापन का अर्थ देकर उसकी भाषा का महत्व बताइए ।
- प्र.५ अ) निम्नलिखित परिच्छेद का मराठी अथवा अंग्रेजी में अनुवाद कीजिए । 10
'अलका ने रेडिओ पर गाया और इस बात में तनिक भी अतिशयोक्ति नहीं हैं कि वायु की तरंगों पर लहराकर उसकी कण्ठ लहरी इतनी मादक हो उठी थी कि मुझे कुछ मालूम नहीं कि उसने क्या गाया । मैं तो जैसे रस के तरंगित सागर में आपाद मस्तक डूब चूका था । अलका जब लौटी तो कई क्षण तक मैं उससे बात न कर सका, उसने ही पूछा, "अच्छा लगा ।"

Q.P. Code 22183

आ) निम्नलिखित शब्दों के पर्यायवाची पारिभाषिक हिन्दी शब्द बताइए ।

10

- 1) Defecto
- 2) Enclosure
- 3) Margin
- 4) Proceedings
- 5) Verification
- 6) Consent
- 7) Estimate
- 8) Memorandum
- 9) Record
- 10) Utilization

15/11/2017

Marks : 100

Time: 3 hours

Note:

1. All questions are compulsory.
2. Figures to the right indicate full marks

1. Attempt any two of the following:

- a) Explain M N Srinivas's contribution to Indian Sociology. (10)
- b) Elaborate on the Dialectical approach in Indian sociology. (10)
- c) Write a note on the Non Brahminical approach as presented by Dr Ambedkar. (10)

2. Attempt any two of the following:

- a) Explain how history of Lavani highlights the exploitation of lower caste women; with reference to Sharmila Rege's article on popular culture. (10)
- b) Elaborate on the trajectories of religious nationalism in India with special reference to territorialism and communalization as explained by T K Oommen. (10)
- c) Discuss Leela Dube's ideas on kinship and gender in South and South East Asia with reference to female sexuality and conjugal relations. (10)

3. Attempt any two of the following:

- a) Write a note on Dalit mobilization in India. (10)
- b) Elaborate on the manifestations of ethnic conflicts in India with suitable examples. (10)
- (c) Discuss the different areas of gender equality as identified by Amartya Sen. (10)

4. Attempt any two of the following:

- a) Write an essay on regional diversity and different communities in Maharashtra. (10)
- b) Write an essay on 'Tourism in Maharashtra' bringing out the diversity and richness of the culture of Maharashtra. (10)
- c) With the help of any one case study discuss the food culture of Maharashtra. (10)

5. Attempt any two short notes:

- a) Indological perspective (10)
- b) "Powada" in popular culture. (10)
- c) Maratha mobilization. (10)
- d) Patriarchy and gender development (10)

[TURN OVER

Q.P. Code : 22226

[Time: Three Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Figures to the right indicate marks assigned to each sub-questions.

- Q.1.** Attempt **any two** of the following:
- | | |
|--|----|
| A) Define 'Demography' and bring out its significance. | 10 |
| B) Discuss 'Nuptiality' in India highlighting its variations and the factors affecting them. | 10 |
| C) Define 'Sex ratio'. Analyse the reasons for the declining sex ratio in India. | 10 |
- Q.2.** Attempt **any two** of the following:
- | | |
|--|----|
| A) Define 'Migration'. Bring out the characteristics of Differential Migration in India. | 10 |
| B) Evaluate Henri Lefebvre's work on 'The Right to the City'. | 10 |
| C) Discuss the trends and pattern of migration in Mumbai. | 10 |
- Q.3.** Attempt **any two** of the following:
- | | |
|--|----|
| A) Discus briefly the rights of children and adolescents to health care. | 10 |
| B) Evaluate 'The Rights of Persons with Disabilities Act, 2016'. | 10 |
| C) Analyse the key issues involved in 'The Surrogacy Regulation Bill, 2016'. | 10 |
- Q.4.** Attempt **any two** of the following:
- | | |
|---|----|
| A) Evaluate the Criminal Justice System in India. | 10 |
| B) Discuss briefly the various Constitutional Rights and Duties of the citizens from the point of view of criminal justice. | 10 |
| C) Explain the need for reforms of the Criminal Justice System with reference to police as a law enforcement agency. | 10 |
- Q.5.** Attempt **any two** short notes:
- | | |
|-------------------------------------|----|
| a) Fertility | 10 |
| b) Factors affecting migration | 10 |
| c) Reproductive rights of women | 10 |
| d) Correctional services: Probation | 10 |

SYBA.

14/11/2017

Q.P. Code: 22696

Time : 3 Hours

Marks : 100

- N.B.
- i) All questions are compulsory.
 - ii) Each question carries 20 Marks.
 - iii) Draw diagrams wherever necessary.
 - iv) Use of simple calculator is allowed.

Q.1) Attempt any two of the following.

- a) What is Utility? Explain the following concepts with respect to utility as representation of preferences: strong and weak ordering, transitivity and rational preferences
- b) Explain the equilibrium of a consumer under indifference curve analysis.
- c) Define Price effect. Explain price effect for: (i) normal good, and (ii) Giffen good, with the help of a diagram.

Q.2) Attempt any two of the following.

- a) Assuming that Labour is a variable factor, complete the following table and identify three stages of short run production function (Law of Variable Proportions)

Units of Labour	Total Product	Average Product	Marginal Product
1	10		
2	22		
3	36		
4	48		
5	55		
6	60		
7	63		
8	63		
9	54		

- b) Explain the relationship between AR, MR and TR under competitive market.
- c) Explain the law of Returns to Scale with the help of Isoquants.

Q.3 Answer any two of the following

- a) Explain the following short run cost concepts with the help of diagrams: TC, TFC, TVC, AC and MC
- b) 'Long run Average Cost Curve is also called as an envelope curve' explain
- c) Prove that 'Linear MR curve under Monopoly market always lies mid-way between Y- axis and the AR curve'

Q.4 Answer any two of the following

- a) Explain equilibrium of a firm in the short run under homogeneous cost conditions with respect to : Supernormal Profit, Normal Profit and shut down point

- b) Explain Marshall's concept of Consumer's Surplus
- c) Explain equilibrium of an industry under perfect competition in the long run using diagram

Q.5 Write short note on any two of the following:

- a) Derivation of Demand Curve from the Price Consumption Curve (PCC)
- b) Cobb- Douglas Production Function
- c) Fixed costs and variable costs
- d) Derivation of Supply Curve under perfect competition

Q.P. Code :23650

[Time: Three Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. Figures to the right indicate full marks.
 3. Provide statistical data and diagrams wherever necessary.

- Q.1 Attempt **any two** of the following: 20
- a) Review the history of demonetization in India. Discuss the objectives of demonetization of 8th November 2016.
 - b) What are the most important economic consequences of demonetization?
 - c) Examine the important challenges in promoting digitalization of the Indian economy.
- Q.2 Attempt **any two** of the following: 20
- a) Explain the term 'Fiscal Activism'. Compare the suitability of the economic conditions of the Advanced Economies and India to adopt Fiscal Activism.
 - b) Analyze the impact of FRL on the important indicators of fiscal performance - deficits, expenditures, and especially off-budget activities of states.
 - c) What are the major challenges to states for future fiscal rules?
- Q.3 Attempt **any two** of the following: 20
- a) Explain the arguments for and against UBI. (any three points each)
 - b) Explain the problem of misallocation related to the existing government programmes.
 - c) What are the prerequisites for the success of nation-wide UBI?
- Q.4 Attempt **any two** of the following: 20
- a) Elaborate on the Income Convergence pattern for India, China and the World for 1994-2004.
 - b) Explain the concept of the Health Indicators Convergence for India.
 - c) "In India, IMR, suggest that the 'mother and child' bear the brunt of weaker delivery of health services". Discuss.
- Q.5 Write note on **any two** of the following: 20
- a) Impact of cash crunch on economic activity.
 - b) Fiscal policy principles set out in the FRBM Act.
 - c) Guiding principles for setting up UBI.
 - d) Total Fertility Rate (TFR) Convergence for India and the World.

SVBA

[Time:3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Figures to the right indicate marks.

Q.1

- a) Analyse the concept of Indianness with reference to the Indian Novel in English in Meenakshi Mukherjee's essay "The Anxiety of Indianness". 20

OR

- b) Discuss the various problems involved in diasporic writing as portrayed by Jasbir Jain in essay "From Personal to Political".

OR

- c) Attempt short notes on **any two** of the following:-

- i) Meenakshi Mukherjee's views on cultural implications in "The Anxiety of Indianness"
- ii) Feminist Historiography in Urvashi Butalia's "Memory"
- iii) Jasbir Jain's views on postcolonialism in "From Personal to Political"
- iv) 'Diaspora' as an umbrella term for immigrants in K. Satchidanandan's "That Third Space: interrogating the diasporic paradigm"

- Q.2 a) i) How does Anita Desai portray the relationship between parents and children in India and the USA in *Fasting, Feasting*? 20

OR

- ii) Examine the patriarchal world and its effect on the lives of Uma and Mama in *Fasting, Feasting*.

OR

- b) i) Describe in detail the three victims of the murder and the way in which each one is killed in Saradindu Bandyopadhyay's *The Quills of the Porcupine*.

OR

- ii) Why does Nripati refer to Dipa's family as 'cockroaches'? Do you think he is right in referring to them as such? Give reasons for your answer.

Q.3

- a) Examine the questions of religion and identity as raised by Bisham Sahni in "Pali". 20

OR

- b) Comment on the significance of the title "The Awakening" by Shashi Deshpande.

Q.P. Code: 22355

Q.4

a) Attempt short notes on **any two** of the following:-

- i) Mira Masi
- ii) Anamika's death
- iii) Melanie's bulimia
- iv) Arun's life in India and USA

20

OR

b) Attempt short notes on **any two** of the following:-

- i) Calcutta in the early 20th Century
- ii) The role of music in the narrative
- iii) The quill as a murder weapon
- iv) Dipa's friend's visit

Q.5

Attempt short notes on **any two** of the following:-

- i) Shakur Ahmed and Zainab as Altaf's parents in "Pali"
- ii) Aptness of the title "Revolt of the Gods"
- iii) Rukmini's fascination for taboo foods in "The Remains of the Feast"
- iv) Quest for freedom and self assertion in "The Awakening"

20

SYBA.

16/11/2017

Q. P. Code: 24081

Duration: 3 Hours

Maximum marks: 100

**N.B. Attempt all questions.
Figures to the right indicate maximum marks.**

1. Write short notes on **any two** of the following: 20
i) Lost Generation Writers
ii) African American Fiction
iii) Jewish American Fiction
iv) Literature of Chinese-American Diaspora

2 A i) Analyse the Sula-Nel relationship as depicted in Toni Morrison's *Sula*. 20
OR
ii) Analyse the character of Sula with an emphasis on her relation with her mother and grandmother.

B i) Discuss the major themes in *The Old Man and the Sea*.
OR
ii) Consider Santiago as a Hemingway 'code hero'.

3. A) Analyse the character of Oskar Gassner in Malamud's "The German Refugee." 20
OR
B) Explain how race, family and tradition emerge as the important themes in Alice Walker's "Everyday Use."

4 A) Write short Notes on **any two** of the following: 20
i) Eva Peace
ii) Significance of Plum's Death
iii) Symbols used in *Sula*
iv) The Bottom as the setting of *Sula*
OR

B) Write short Notes on **any two** of the following:
i) Religious symbolism in *The Old Man and the Sea*
ii) Significance of the title – *The Old Man and the Sea*
iii) Santiago's battle with the Marlin and sharks
iv) Setting of *The Old Man and the Sea*

Q. P. Code: 24081

20

5. Write short notes on **any two** of the following:
- i) Significance of the title- "Unaccustomed Earth"
 - ii) Symbolism in Amy Tan's "Two Kinds"
 - iii) Dee in Alice Walker's "Everyday Use"
 - iv) Setting of Steinbeck's "The Chrysanthemums"

SYBA

10/11/2017

Q.P. Code: 23511

Total Marks: 100

Duration: 3 hrs.

- NB: 1) All questions are compulsory.
2) Figures to the right indicate full marks.
3) The answers should contain appropriate and latest examples wherever necessary.

- Q.1 a) Explain the following in 2/3 sentences each. 10
1) Communication
2) Mass audience
3) Bhavai
4) Sitcom
5) Feature film
- b) Choose the right answer from the options 05
1. Which of the following is not a newspaper item?
a) horoscope b) cross-words c) cartoon d) phone-in
2. Which of the following is a folk art of Karnataka?
a) Lawani b) Yakshagaan c) Nautanki d) Puppetry
3. Which of the following newspapers does not belong to The Times Group?
a) Navbharat Times b) Ei Samay c) Express Times d) Maharashtra Times
4. Alam Ara (1931) was the
a) first silent movie b) first Indian talkie c) first 3D film d) first documentary
5.is a long TV commercial made in the style of an ordinary programme.
a) Sitcom b) Daily soap c) Infomercial d) Documentary
- c) State whether the following statements are true or false. 05
1. Cinema in India is owned and governed by 'Prasar Bharati'
2. Sitcom is a long commercial made in the style of an ordinary TV programme.
3. There is no difference between a TV series and a TV serial.
4. In mass communication, the senders get immediate feedback from the receivers.
5. News bulletin and news magazine are two different formats of broadcasting.
- Q.2 a) State and explain any five definitions of communication and two definitions of mass communication. 20
- OR
- b)1) What do you mean by 'language barriers' to communication? Explain with appropriate examples. 10
2) Explain with the help of a diagram how communication is a two-way process. 10
- Q.3 a) Explain with the help of latest examples how different mass media in India perform their role as 'entertainer'. 20
- OR
- b)i) Explain the terms 'Print Media', 'Electronic Media' and 'Digital Media'. 10
ii) Comment on the characteristic features of 'mass audience'. 10

PTO

Q.P. Code: 23511

- Q.4 a) Attempt an essay on '100 years of Indian Cinema' with reference to major film makers and their films. 20
- OR
- b) i) Bring out the milestones in the development of Doordarshan in India. 10
ii) Mention the titles with their language and circulation of top ten daily newspapers in India. 10
- Q.5 a) Enlist any ten social networking sites that are presently most popular according to you and briefly explain each of them with regard to its purpose, nature and cause of popularity. 20
- OR
- b) i) Explain the difference between a 'feature film' and an 'art film' with the help of apt illustrations. 10
ii) Write a short essay on 'reality shows' currently telecast on Indian television. 10
-

Foundation course - III
SyBA/SyBse 09/11/2017

SyBA

Q.P. Code: 22448

(2 ½ hours)

Total marks: 75

N. B. (1) All questions are compulsory

(2) Figures to the right indicate full marks.

- 1) A. Explain the following concepts: (any five) (15)
1. Scheduled Castes
 2. Bonded labour
 3. Disaster Mitigation
 4. Rehabilitation
 5. Enlightenment
 6. Technology
 7. Verbal Communication
 8. Sign language

OR

B. Write a detailed note on the Foundation Course (Semester III) project submitted by you.

- 2) A. Explain the two legal provisions that deal with domestic violence and sexual harassment of women at workplace. (15)

OR

B. State and explain the different forms of violations faced by the disabled in the country and discuss the legal safeguards given to them.

- 3) A. Explain the different types and effects of disasters on human life. (15)

OR

B. Discuss issues related to the compensation and equitable distribution of relief.

- 4) A. Discuss the role of technology in ensuring health. (15)

OR

B. Explain the significance of scientific temper in modern India. Illustrate your answer.

- 5) A. Comment on various steps to improve presentation skills. (15)

OR

B) Group discussion can be used to analyze a student's personality. In view of this explain ways to excel in a group discussion.

Q. P. Code:-24691

NB: (1) All questions are compulsory

Total marks: 75

(2) Figures to the right indicate full marks

Time: 2 ½ hours

1(A) Choose the correct alternative (any 8)

(08)

1. The Indian languages belong to --- language families.
(3, 2, 4)
2. Scheduled castes are not found in -----.
(Punjab, Mizoram, Uttar Pradesh)
3. The Indian Constitution makes provision for positive discrimination via Art ----- .
(15, 14, 17)
4. One of the characteristics of urban centres is all places with a population of at least --
----- . (2000, 5000, 4000)
5. Gender is a ----- concept. (Sociological, Economic, Biological)
6. Mongoloids, Negritoes and Austroloids are examples of Indian ---- groups.
(Rural, Tribal, Linguistic)
7. There are ----- schedules in the Indian Constitution.
(12, 13, 14)
8. India is a ----- of states.
(Union, Federation, Confederation)
9. India has a ----- Party System.
(Multi, Dual, Single)
10. The 73rd amendment to the Indian Constitution regarding Panchayati Raj was passed
in -----.
(1990, 1991, 1992)

(B) State whether the following statements are true or false. (Any 7)

(07)

1. English is the secondary official language of the Indian Union.
2. A Secular State is that in which religions are treated unequally.
3. Sikhism is a monotheistic religion.
4. The sex ratio in India has always remained unfavourable to women.
5. Each tribal group of India has a language of its own.
6. Children's education is every parent's Fundamental Duty according to Indian Constitution.
7. Caste is an endogamous group in the Indian society.
8. The Indian Constitution is a completely original work of the Constituent Assembly.
9. There are 10 Fundamental Duties enshrined in the Indian Constitution.
10. The Shiromani Akali Dal and the Asom Gan Parishad are examples of regional parties in India.

Q. P. Code:-24691

- 2 a. Clarify the term violence against women and comment on the various manifestations of violence against them in contemporary India. (15)

OR

- 2 b. Explain the manifold problems faced by the disabled in the country.

- 3 a. Examine the various causes of regionalism in India with suitable examples. (15)

OR

- 3 b. Explain the term Caste. What are the inequalities caused by the Caste system in India?

- 4 a. Examine the importance of the Fundamental Duties in the Indian Constitution. (15)

OR

- 4 b. Explain the following features of the Constitution

- a. Fundamental Rights
- b. Federal System
- c. Independence of the Judiciary

5. a Explain the various socio-economic and cultural obstacles in the effective participation of women in Indian politics.

OR

5. b Write short notes on **any three**. (15)

- a. Any two aspects of diversity in the Indian culture
- b. The rural urban divide in India
- c. Shortcomings of the party system in India.
- d. Major features of the 74th amendment
- e. Representation of women by the Indian media